

CATALOGUE  
OF  
**Porcelain & Objects of Art**

THE PROPERTY OF  
MAJOR THE HON. THOMAS GEORGE BREADALBANE  
MORGAN-GRENVILLE-GAVIN, D.S.O.  
Of Langton, Berwickshire

**Decorative Furniture & Tapestry**

THE PROPERTY OF  
THE RIGHT HON.  
THE COUNTESS OF PORTSMOUTH  
And removed from Hurstbourne Park, Whitchurch, Hants

AND  
DECORATIVE FURNITURE & PORCELAIN  
From Various Sources

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS  
(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On **THURSDAY, MAY 18, 1922**

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
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- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk. within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in. any Lot. and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On THURSDAY, MAY 18, 1922,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

CHINESE PORCELAIN.

14. 4. 1 A famille-rose bowl, enamelled with a Hō-Hō bird, peonies and a fence—15 $\frac{3}{4}$  in. diam.—Kien-Lung Hyam
6. 6. 2 Another, enamelled with panels of figures, birds and flowers on a ground of gilt scrollwork—15 $\frac{1}{4}$  in. diam.—Kien-Lung Lee
17. 17. 3 A famille-verte bowl, enamelled with Hō-Hō birds and flowers, and with slightly raised petal panels round the base—13 in. diam.—Kang-He do
8. 16. 6. 4 A pair of bowls, enamelled with panels of landscapes and figures on a red, blue and gold diaper groundwork—11 $\frac{1}{4}$  in. diam.—Kien-Lung E. Linnard
15. 15. 5 Three bowls, nearly similar—12 $\frac{1}{2}$  in., 11 in. and 10 in. diam.—Kien-Lung Hyam
3. 15. 6. 6 A famille-rose bowl, enamelled with peonies and other flowers on white ground—11 in. diam.; and a smaller bowl, with peonies and birds—9 $\frac{1}{4}$  in. diam.—Kien-Lung Murphy
16. 16. 7 A pair of famille-rose dishes, enamelled with flowers and butterflies, and with green bands round the well—15 $\frac{1}{4}$  in. diam.—Kien-Lung Sutton
4. 4. 8 Three ditto, enamelled with cranes, peonies and a fence on white ground—14 in. diam.—Kien-Lung Williams
6. 6. 9 Three ditto, enamelled with peonies and a fence on white ground—14 $\frac{3}{4}$  in. and 13 $\frac{1}{2}$  in. diam.—Kien-Lung do

17. 17. 10 A pair of famille-verte dishes, enamelled with baskets of flowers in the centre, and flowering plants and rocks in petal-shaped panels round the border—15½ in. diam.—*Kang-He* *Hyam*
69. 6. 11 A PAIR OF FAMILLE-VERTE DISHES, enamelled with baskets of flowers in the centres, and flowering plants in petal-shaped panels on stippled-green ground round the border, with panels of emblems round the edge on a diaper ground—14¾ in. diam.—*Kang-He* *B. Suimmer*
13. 3. 12 Three famille-rose dishes, enamelled with a kakémono of flowers and birds, on a ground of flowers in colours and white enamel—14½ in., 13½ in. and 12¼ in. diam.—*Kien-Lung* *Lee*
10. 10. 13 A famille-rose dish, with petal-shaped border, enamelled with peonies on white ground with pink edge—14 in. diam.; and a pair of dishes, enamelled with peonies in the centre in famille-rose, and river scenes in grisaille round the border on green trellis ground—10¼ in. diam.—*Kien-Lung* *F. Partick*
4. 4. 14 A pair of dishes, enamelled with fish and weeds in the centre in pierced borders—13½ in. diam.; and a fluted vase, with purple glaze—13 in. high *Hughes*
18. 7. 6 15 Five bowls, enamelled with medallions of flowers, on a ground-work of formal flowers and engraved pink background, the interiors painted with flowers in blue—5¾ in. diam.—*Taou-Kwang* *Walle*
14. 3. 6 16 Four bowls, with similar decoration on engraved yellow ground—4¾ in. diam.—*Taou-Kwang* *ds*
5. 13. 6 17 A pair of bowls, enamelled with dragons and Hō-Hō birds—6 in. diam.—*Taou-Kwang*; two small bowls, with chequer-ornaments in turquoise borders; two bowls, with yellow ground engraved with dragons; a small bowl, enamelled with flowers and emblems; and one, with turquoise glaze *Pryce*
3. 13. 6 18 A white bowl, pierced with foliage ornament beneath the glaze—4¼ in. diam.; and one, enamelled with dragons in aubergine on apple-green ground—4¼ in. diam.—*Kien-Lung* *Whish*
1. 11. 6 19 A bowl, enamelled with flowering plants in famille-verte in red diaper border—11½ in. diam.—*Kang-He*; a bowl, enamelled with a river scene and figures on turquoise ground; a dish, enamelled with branches of flowers; another, with green borders; and a Delft dish *knapp*

- 20 Three bowls, enamelled with figures in famille-rose in red scroll borders on blue ground—9 in., 7 $\frac{3}{4}$  in. and 6 $\frac{3}{4}$  in. diam.; a bowl, enamelled with figures in painted blue scroll borders—10 in. diam.; a bowl, cover and dish, enamelled and encrusted with flowers, and mounted with an or-molu stand; three bowls, variously enamelled; and two mugs, enamelled with figures in painted blue borders

- 21 A pair of dishes, decorated with river scenes and figures in red, blue and gold—21 $\frac{1}{2}$  in. diam.

- 22 A pair of Imari vases and covers, painted with panels of birds and flowers on blue ground—23 in. high

- 23 An Imari dish, painted with a vase of flowers in the centre, and panels of kylins and birds round the border on blue ground—22 in. diam.; and a bowl, painted with flowers in blue scroll borders—14 in. diam.

- 24 An Imari dish, painted with a crane in the centre and birds and flowers round the border—21 in. diam.; and one, with an eagle in the centre, and panels of birds and flowers round the border—21 $\frac{1}{2}$  in. diam.

*The following are Sold by Order of the Executors of  
WALTER F. MORICE, Esq., deceased, late  
of 8 De Vere Gardens, Kensington, W.*

#### BRONZES.

- 25 A pair of figures of children, with a bird's-nest and bird, after Pigalle, on marble plinths—7 $\frac{1}{4}$  in. high

- 26 Ariadne, seated on a leopard—6 $\frac{3}{4}$  in. high—on veined marble plinth; and a pair of candlesticks, the stems formed as figures of Cupids holding or-molu flower nozzles, on marble plinths

- 27 A pair of groups of children and an infant Satyr, playing musical instruments, on or-molu scroll plinths and veined white marble bases—7 $\frac{1}{2}$  in. high

13. 2. 6 28 A group of Cupid and Psyche, on circular red marble plinth mounted with or-molu—13 $\frac{3}{4}$  in. high Law
24. 3. 29 A pair of groups of children, by Machau, on or-molu plinths—10 in. high Shaebrid
14. 14. 30 A group of a mare and foal, by I. Bonheur—7 $\frac{1}{2}$  in. high Goodwin & Co
12. 12. 31 A pair of figures of a cow and bull, by I. Bonheur—7 $\frac{1}{4}$  in. high do
12. 16. 32 An equestrian statuette of Charles I., on or-molu plinth—13 in. high Law
15. 4. 6 33 A gilt bronze group of Apollo and Daphne, by Rancoulet—14 in. high—on tall pedestal mounted with or-molu rams' heads and foliage borders—50 in. high Blairman
7. 17. 6 34 A gilt bronze group of Cupid and Psyche, by A. Peche, on red marble plinth—9 $\frac{1}{2}$  in. high Law
9. 19. 6 35 A figure of a horse, by P. J. Mène—12 in. high—on ebonised plinth Goodwin & Co
9. 19. 6 36 A pair of figures of the Marli Horses—15 in. high—on ebonised plinths Rayle
7. 17. 6 37 A figure of Venus, on or-molu plinth—14 $\frac{1}{2}$  in. high Law
15. 15. 38 A pair of figures of a Satyr and Bacchante, after Clodion, on veined marble plinths—16 in. high Shaebrid
21. . 39 A pair of figures of Neptune and Amphitrite, by A. Moreau, on veined marble plinths—17 $\frac{1}{2}$  in. high do
14. 14. 40 A group of a Satyr and Bacchante, after Clodion, on veined marble plinth—20 in. high Naylor
36. 15. 41 A pair of figures of children, allegorical of Reading and Writing, after Pigalle—14 $\frac{1}{2}$  in. high—on black marble plinths Law
7. 17. 6 42 A figure of Hercules, by Righetti, Rome, 1790—14 $\frac{1}{2}$  in. high—on ebonised pedestal Naylor
18. 18. 43 The Clapping Faun, after the Antique—27 in. high—on tall fluted mahogany pedestal Lawton

## SCULPTURE.

- 21 . . . 44 A statuette of a girl, sculptured in white marble, by F. Brou  
—20 in. high—on oak pedestal

C. Thomson

- 12 . 12 . 45 Eve: a statuette in white marble, by F. Brou—27 in. high—  
on mahogany pedestal formed as an Ionic column

Grant

- 21 . . . 46 "THE LOVERS": a group, sculptured in white and coloured  
marble—28 in. high—on pedestal of veined black marble,  
with revolving top

E. Phillips

*The following are the Property of Major the Hon.  
THOMAS GEORGE BREADALBANE  
MORGAN-GRENVILLE-GAVIN, D.S.O.,  
of Langton, Berwickshire.*

## PORCELAIN.

- 25 . 4 . 47 A pair of old Worcester plates, painted with fruit in the  
centre, and green foliage and lake scrollwork round the  
borders, with pink trellis edge

Amor

- 27 . 6 . 48 A pair of ditto, painted with landscapes and exotic birds, in  
narrow dark blue borders gilt with scrolls

Hyam

- 13 . 2 . 6 49 A pair of Chelsea vases, painted with exotic birds and  
branches on white ground, and with white and gold scroll  
handles—10½ in. high

B. Linnings

- 84 . . . 50 A PAIR OF CHELSEA FIGURES OF GROUSE—6 in. high—  
raised anchor mark

Amor

- 67 . 4 . 51 A PAIR OF DITTO FIGURES, of a golden pheasant and peahen,  
perched on tree stumps—6½ in. and 7 in. high

do

- 283 . 10 . 52 A PAIR OF CHELSEA FIGURES OF WOODPECKERS, perched  
on oak tree stumps, and the bases encrusted with flowers  
—7½ in. high—raised anchor mark

do

- 110 . 5 . 53 A PAIR OF CHELSEA FIGURES OF GEESE—5 in. high—  
raised anchor mark

do

- 21 . . . 54 A Chinese figure of a bird, enamelled in famille-rose, perched on a tree stump, with green rockwork plinth— $9\frac{1}{2}$  in. high—Kien-Lung *Andrade*
- 22 . . . 55 A ditto figure of a Hō-Hō bird, enamelled in famille-rose— $11\frac{1}{2}$  in. high—Kien-Lung *Huggins*
- 162 . 35 . 56 A PAIR OF CHINESE FIGURES OF HAWKS, their plumage enamelled in natural colours, on rockwork plinths coloured blue and green— $11\frac{1}{2}$  in. high—Kien-Lung *Andrade*
- 94 . 10 . 57 A PAIR OF DITTO FIGURES OF COCKS, with white plumage and red wattles— $14\frac{1}{2}$  in. high—Kien-Lung *Amor*
- 68 . 5 . 58 A PAIR OF DITTO FIGURES OF CRANES, black and white, on brown rockwork plinths— $13\frac{1}{2}$  in. high—Kien-Lung *Andrade*
- 71 . 8 . 59 A CHINESE FIGURE OF A SAGE, seated on a throne, with biscuit features, his robe coloured turquoise and the throne turquoise and purple—13 in. high—Ming *Blunth*
- 21 . . . 60 A pair of Chinese pottery figures of kylins, coloured green, red and brown—16 in. high *Humph*
- 33 . 12 . 61 Two Chinese famille-verte bowls and covers, of cylindrical shape, enamelled with flowering plants, rocks and utensils, with green bands round the border—6 in. and  $6\frac{1}{2}$  in. high—Kang-He *E. Chinn*
- 136 . 10 . 62 Two CHINESE POWDERED-BLUE BOTTLES, of triple gourd shape, enamelled with flowering plants and trees in famille-verte in variously shaped panels, the ground pencilled with formal flowers in gold— $8\frac{1}{2}$  in. high—Kang-He *He alle*
- 99 . 15 . 63 A CHINESE VASE AND COVER, AND PAIR OF BEAKERS, enamelled with vases of flowers in famille-rose and river scenes in leaf-shaped panels, with turquoise, pink and brown scrollwork round the necks— $17\frac{1}{2}$  in. and 15 in. high—Kien-Lung *de Kien*
- 336 . . . 64 A CHINESE FAMILLE-VERTE BOWL, with powdered-blue lip pencilled with formal flowers in gold, and leaf-shaped panels round the base alternately enamelled with birds and flowers in famille-verte, and kylins, shells, &c., in coral-colour on stippled-green and coral grounds—Kang-He—mounted with Louis XV. or-molu lip, handles and plinth boldly chased with foliage, shells and compositions of scrollwork—11 in. high,  $13\frac{1}{2}$  in. diam. *Charles*



55. 4 .  
65 A CHINESE PORCELAIN FIGURE OF A HEN, mounted as a centre of a Louis XV. or-molu candelabrum, with scroll base chased with flowers, and foliage branches for three lights enamelled green, and fitted with or-molu nozzles—8 in. high Smith

- 294 . .  
66 A PAIR OF LOUIS XV. VASES, formed of Dresden porcelain vases, painted with birds and flowers and green trellis bands in pink scroll borders, supported by Dresden figures of chamois; mounted with Louis XV. or-molu handles, lips and scroll plinths finely chased with flowers, foliage and scrollwork, by Caffieri—stamped "C"—12 in. high do

37. 10 .  
67 A LOUIS XV. OR-MOLU CHARIOT, chased with rocks and compositions of scrollwork, and mounted with Dresden figures of Cupid and two horses, and with a Dresden basket and branches of flowers at the back—12½ in. high E. Linn

48. 6 .  
68 A PAIR OF SÈVRES SQUARE ORANGE-TUBS, painted with military and pastoral trophies on white ground, with gilt angles, by Buteux, Sen., 1766, mounted with Louis XVI. or-molu feet chased with wheat-ears and flowers—6 in. high Smith

50. 18 .  
69 A DELFT OVAL PLAQUE, painted with Chinese figures and flowers in polychrome, and with scrollwork and marbling round the border—14½ in. by 13 in. Thosbridge

## OBJECTS OF ART.

15. 15. .  
70 A VERRE-EGLUMISÉ PLAQUE, with the subject of the Vision of Saul in grisaille and gilding, with narrow border of flowers and foliage, in silver frame—Italian, 16th Century Gavin

- 21 . .  
71 A carved box-wood figure of a man, carrying a basket of poultry on his back, on circular plinth with silver borders—Augsburg hall-mark—9¾ in. high—German, late 16th Century T. Williams

22. 12 .  
72 Another, of a man carrying a hooped barrel on his back, on oblong plinth—10¼ in. high—German, 16th Century do

27. 6 .  
73 Another, of a man in slashed costume, holding a staff—13½ in. high—German, 16th Century hi. Spers

19. 19. 74 A pair of carved box-wood figures of mendicants— $13\frac{1}{2}$  in. high—on ebonised plinths—*Flemish, 17th Century* *Law*
11. 11. 75 A pair of nearly similar figures— $13\frac{1}{2}$  in. high—on white marble plinths—*Flemish, 17th Century* *L*
22. 1. 76 A pair of carved box-wood figures of Saints, on circular pedestals— $12\frac{1}{2}$  in. high—*Flemish, 17th Century* *T. Williams*
27. 6. 77 A carved box-wood group of the Virgin and Child—11 in. high—on pedestal of tortoiseshell and ebonised wood—*Flemish, 17th Century* *Law to*
22. 1. 78 A SMALL MARQUETERIE CABINET, with fall-down front enclosing a cupboard and eight drawers, inlaid with buildings, formal flowers and foliage in various coloured woods, and mounted with steel lock-plate etched with arabesques and partly gilt— $13\frac{1}{2}$  in. high, 16 in. wide—*German, 16th Century* *Law*

*The following are the  
Property of the COUNTESS OF PORTSMOUTH,  
and have been removed from Hurstbourne Park,  
Whitchurch, Hants.*

#### DECORATIVE FURNITURE.

- 588 . . . 79 A SUITE OF LOUIS XVI. FURNITURE, the frameworks painted white, the seats and backs stuffed, and covered with Aubusson tapestry woven with children, hunting scenes and subjects from Æsop's Fables, in borders festooned with flowers and drapery, consisting of—

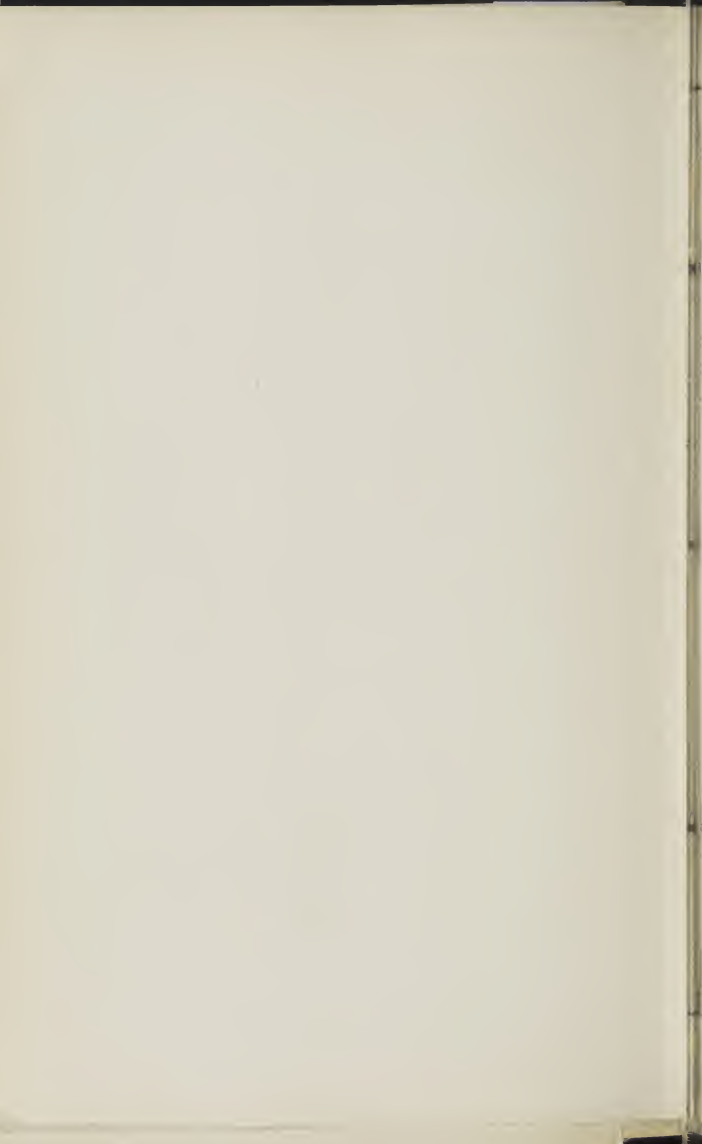
A settee—5 ft. 9 in. wide

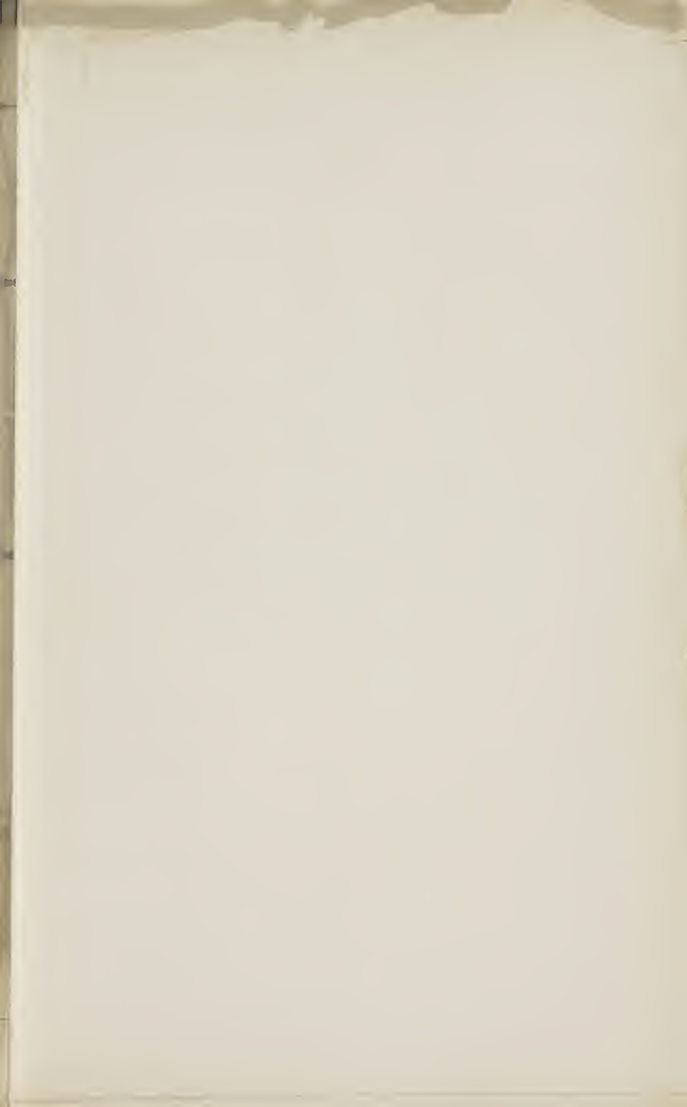
Six fauteuils

See Illustration

*E. Phillip*









- 80 A PAIR OF LOUIS XV. PARQUETERIE COMMODOES  
 each with five drawers, the fronts and ends inlaid with  
 panels of cube-pattern and rosettes in tulip- and king-  
 wood, mounted with or-molu frieze chased with foliage  
 and running scrolls, corner-mounts chased with scale-  
 pattern and laurel festoons, and foot-mounts chased as  
 claws issuing from foliage, surmounted by veined red  
 marble slabs—57 in. wide—stamped J. DAUTRICE ME

1522.10. See Illustration

*J. Seligmann et fils*

- 81 AN ADAM MARQUETERIE COMMODE, with door at each end, the front finely inlaid with a Corinthian column, Classical vases, rams' heads, rosettes laurel festoons and arabesques in various woods on satin-wood ground, and the ends with lions' masks and laurel wreaths; the frieze inlaid with rosettes and fluting, and a mask of Helios in the centre on mahogany ground; boldly mounted with or-molu angle-mounts chased with rams' heads and hoofs, drapery festoons and beading, and the borders surrounded by narrow or-molu mouldings chased with foliage, surmounted by a veined yellow marble slab—54 in. wide

*See Illustration*

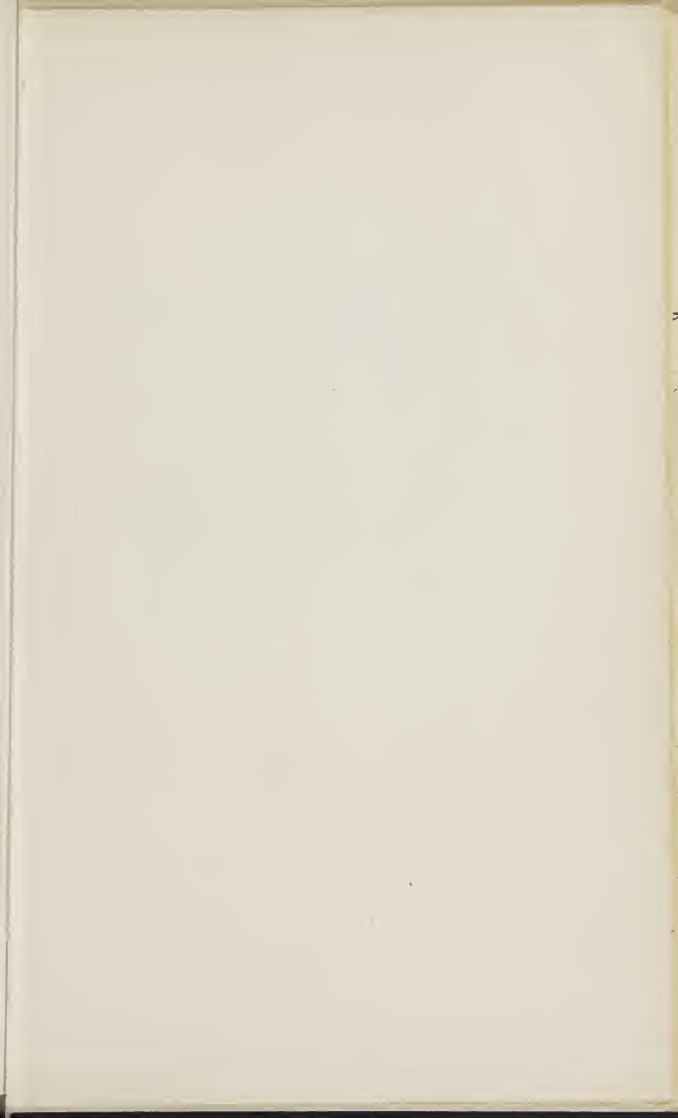
577. 10.

*Levy*











367. 10.  
82. AN ENGLISH MARQUETERIE COMMODE, of serpentine shape, the front enclosed by folding doors inlaid with vases of flowers in various woods on oval satin-wood panels outlined with tulip-wood, and festooned with laurel foliage, while the borders are inlaid with honeysuckle ornament and rosettes on satin-wood ground, the top inlaid with a group of fruit, branches of flowers, laurel foliage and ribands; mounted with or-molu corners chased with foliage and scrollwork, in the French taste, and with or-molu border round the top chased with rosettes and fluting—44½ in. wide—second half of the 18th Century

See Illustration

Lawson & Rayne

86. 2.  
83. A CLOCK, by Johann Martin, Munschen, with brass dial chased with scrolls, in tall Boulle case inlaid with Phaeton's chariot, a crowned monogram, and arabesque foliage in brass and white metal on ebonised ground, and surmounted by an or-molu figure of a man in armour—8 ft. 9 in. high

Sold for the benefit of the Russian Famine Relief Fund

E. Simmons

### TAPESTRY.

84. A SET OF SEVEN PANELS OF FLEMISH TAPESTRY, woven with scenes from the life of Marcus Aurelius, the borders designed as festoons of flowers supported by Amorini, and with birds at the sides perched on corbels—17th Century—comprising—

An oblong panel—9 ft. 8 in. high, 16 ft. 3 in. wide

Another—10 ft. high, 13 ft. 8 in. wide

Another—9 ft. 11 in. high, 11 ft. 10 in. wide

Another—9 ft. 7 in. high, 13 ft. 11 in. wide

Another—9 ft. 8 in. high, 10 ft. 3 in. wide

An upright panel—9 ft. 10 in. high, 8 ft. 2 in. wide

Another—9 ft. 3 in. high, 8 ft. 1 in. wide

And two border pieces

Fisher

94. 10.  
85. A DUPLICATE PANEL, from the same set, showing Marcus Aurelius seated before a table—9 ft. 5 in. high, 11 ft. 8 in. wide—17th Century

E. Phillips

31. 10.  
86. A Flemish panel, woven with a Classical figure in border of flowers and military trophies—9 ft. 8 in. high, 3 ft. 6 in. wide—17th Century

Jones & Pearson

*The following are*  
*Sold by Order of the ADMINISTRATOR of*  
*AUSTRIAN PROPERTY.*

- 1365 . . . 87 FIVE PANELS OF FLEMISH TAPESTRY, woven with scenes from the story of Jason and the Golden Fleece, and the borders with flowers, arabesques and vases in colours on brown ground—17th Century—comprising—

An oblong panel—10 ft. 10 in. high, 17 ft. 2 in. wide

Another—11 ft. 3 in. high, 15 ft. 4 in. wide

Another—10 ft. 9 in. high, 11 ft. 5 in. wide

An upright panel—11 ft. 2 in. high, 10 ft. 6 in. wide

Another—10 ft. 11 in. high, 8 ft. 10 in. wide

*Curtis*

- 525 . . . 88 FOUR PANELS OF FLEMISH TAPESTRY, woven with verdure and extensive landscapes, with birds and ruins in the foreground, the borders woven with garlands of flowers, birds, and knots-of-riband on brown ground—17th Century—comprising—

An oblong panel—11 ft. 3 in. high, 18 ft. 4 in. wide

Another—10 ft. 10 in. high, 11 ft. 10 in. wide

An upright panel—9 ft. 6 in. high, 3 ft. 10 in. wide

Another—11 ft. 4 in. high, 4 ft. 3 in. wide

*do*

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*The following are the Property of*  
*The Rt. Hon. LADY GLENCONNER.*

- 3465 . . . 89 A PAIR OF LOUIS XV. PARQUETERIE COMMODES, each with two drawers, the tops fronts and ends inlaid with panels of rosette ornaments and quatrefoils on tulip- and king-wood ground, mounted with or-molu borders and corners chased with laurel festoons, rosettes and oak wreaths, and with or-molu friezes chased with foliage and running scrolls—4 ft. 10 in wide—stamped M. G. CRIMER, ME

*H. J. Simmons*

*See Illustration*

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## DIFFERENT PROPERTIES.

## DECORATIVE OBJECTS AND FURNITURE.

- 126 . . 91 AN ITALIAN BRONZE GROUP OF NEPTUNE, holding a trident  
and standing on a sea-monster—17 in. high—School of  
Riccio, 16th Century *Smith*
- 189 . . 92 A BRONZE GROUP, allegorical of Youth overcoming Vice—  
18 in. high—Italian, 16th Century—attributed to Baccio  
Bandinelli *Banks*
31. 10 . 93 A pair of Italian busts of a negro and negress, carved in  
coloured marble—life-size *Higgins*
- 42 . . 94 A Queen Anne walnut knee-hole table, with a slide and  
numerous drawers, the borders banded with box-wood—  
29 in. wide *Churchill*
- 21 . . 95 An old English clock, by Isaac Penton, with brass dial chased  
with Amorini, in tall case of Queen Anne marqueterie  
inlaid with birds and flowers on walnut ground—7 ft.  
2 in. high *Lock*
- 21 . . 96 A Sheraton mahogany toilet-table, with hinged top enclosing  
divisions, and drawers below—28 in. wide *Duveen*
7. 17. 6 97 A Hepplewhite mahogany card-table, of serpentine shape,  
carved with a frieze of fluting, the top covered with  
leather—3 ft. wide *Hamplins*
29. 8 . 98 A Chippendale mahogany table, with circular top and  
escalloped borders, on tripod carved with scrolls, and  
ball-and-claw feet—27 in. diam. *Longson*
- 21 . . 99 Another, with square top, the border carved with rosettes  
and ribands, on tripod carved with foliage, and ball-and-  
claw feet—29 in. square *Smith*
- 21 . . 100 An old English walnut hanging corner-cupboard, enclosed  
by folding doors—24 in. wide *Mawsey & Payne*
13. 2. 6 101 A pair of Hepplewhite mahogany chairs, with rectangular  
backs with trellis-pattern centres, and circular seats  
covered with leather *Beallett*

6. 6. 102 A Hepplewhite mahogany arm-chair, with rectangular back,  
the centre carved with a vase Webb
6. 6. 103 A Chippendale mahogany arm-chair, with pierced centre to  
the back, on straight legs and stretchers do
5. 5. 104 A Chippendale mahogany chair, with scroll centre to the  
back and fluted top, on cabriole legs carved with shells;  
and one, with pierced centre to the back, on similar legs Carlin
18. 18. 105 A Chippendale mahogany chair, the back carved with Gothic  
ornament, and with latticework borders and legs Hallett
17. 17. 106 A Chippendale mahogany chair, the back carved with a  
tassel, on straight legs; and one, the back carved with  
ribands and a tassel, on cabriole legs and club feet Curtis
15. 15. 107 A Chippendale mahogany chair, with pierced centre to the  
back, the top carved with foliage; and two others Hallett
17. 17. 108 A pair of Chippendale mahogany chairs, on cabriole legs and  
ball-and-claw feet Curtis
13. 13. 109 A Georgian octagonal mahogany cellarette, mounted with  
brass bands, and containing four cut-glass decanters—on  
stand Smith
3. 3. 110 A Georgian octagonal mahogany cellarette, mounted with  
brass bands Bridges
10. 10. 111 An old English clock, by Hugh Pannell, Northallerton, with  
brass dial, in tall case of mahogany and oak with carved  
latticework borders—7 in. high Burton
14. 14. 112 An old English mahogany chest of five drawers—32 in. wide;  
and a circular mahogany table, on cluster column legs—  
30 in. diam. J. Lewis
16. 16. 113 A mahogany sideboard, with pedestal ends and nine drawers  
—4 ft. wide Hallett
6. 6. 114 A Sheraton satin-wood semi-circular table, banded with rose-  
wood and inlaid with fan ornament—30 in. wide Holland
7. 17. 6 115 A Sheraton mahogany chest of five drawers, banded with  
satin-wood—33½ in. wide McKenna
4. 4. 116 A satin-wood dwarf show-cabinet, with ebonised borders and  
or-molu mounts—30 in. wide Fisher

10. 10. 117 A pair of Dutch marqueterie chairs, inlaid with birds and flowers, on cabriole legs carved with shells

Holland

7. 7. 118 Two oak chairs, carved with lions and scroll foliage, and with leather-covered seats; and an oak corner-cupboard—33 in. wide

Blane

6. 6. 119 A Jacobean oak gate-table, with oval top, on turned legs—53 in. wide; and a Jacobean oak chest, with lifting top and fluted stiles—4 ft. wide

Fraser

29. 8. 120 A Jacobean oak chest of four drawers, with raised mouldings and baluster ornaments in relief—45 in. wide

Hallett

10. 10. 121 An oak buffet, with cupboards in the lower part, carved with masks and Jacobean ornament—6 ft. wide

Banister

5. 5. 122 A brass lantern-clock, by John Matthews, London, with engraved brass dial; and bracket

Endon

7. 7. 123 A Persian rug, with geometrical ornaments on blue ground and red border—6 ft. by 4 ft. 7 in.

Johnson

57. 15. 124 A CHIPPENDALE MAHOGANY CHAIR, the seat and back stuffed and covered with needlework, with flowers in coloured silks and wools, on straight legs carved with latticework, and pierced latticework stretchers

F. Partridge

283. 10. 125 AN OLD ENGLISH LACQUER CABINET, with folding doors enclosing drawers and a cupboard, and with two drawers in the frieze, on stand with gilt supports boldly carved as caryatid male and female figures, and a shelf below, the whole decorated with Chinese landscapes and figures in black and gold, and with pearl enrichments round the border—6 ft. 7 in. high, 4 ft. 8 in. wide  
From the Collection of H. J. King, Esq., deceased

Hallett

89. . 126 A JACOBEOAN OAK COURT CUPBOARD, of unusual size, enclosed by five doors carved with arches and rosette ornaments, and the top supported by fluted balusters—10 ft. wide

do

11. 11. 127 An Italian walnut chair, with turned legs, the seat and back stuffed, and covered with crimson velvet—17th Century; two ditto chairs, with red velvet seats and carved backs; and one, with leather seat

Smith

- 128 An Italian mirror and console-table, painted with flowers and arabesques in colours on cream ground, and carved with busts and scrollwork partly gilt—4 ft. 3 in. wide, 8 ft. 9 in. high *u*

Withers

- 129 A FRENCH WALNUT CABINET, enclosed by folding doors, the panels carved with figures of Minerva and Apollo, after designs by Jean Goujon, and with rosettes and foliage round the borders—44 in. high, 39 in. wide—16th Century

Donner

- 130 A pair of old English cedar-wood chests, entirely covered with black leather, studded with brass bosses, on wood stands—42 in. wide *Ma*

hangham

- 131 An Italian shrine, designed as a Classical arch, painted in colours and partly gilt—32 *in.* high, 17 *in.* wide; and two gilt-wood brackets, carved with masks and scrollwork—15 *in.* wide

rk/Lowther

- 132 A pair of Italian walnut pedestals, carved with masks and foliage and partly gilt—4 in. high—17th Century; and a gilt cornice, carved with scrollwork—5 ft. wide

Howard

- 133 A PERSIAN CARPET, with rosette ornaments in polychrome on dark blue ground, and red border—21 ft. 6 in. by 7 ft.

Hovhannessian

- 134 A PERSIAN CARPET, with conventional design on dark blue ground, with red and white border—22 ft. 7 in. by 8 ft. 6 in.

ch

- 135 A Persian carpet, with conventional design on dark blue ground, and red border—13 ft. 2 in. by 9 ft. 10 in.

Johnson

## THE PROPERTY OF A GENTLEMAN.

## DECORATIVE FURNITURE.

- 136 An old English clock, by Barwise, *Cokermouth*, with metal-gilt dial showing phases of the moon, in Chippendale mahogany tall case with fluted angles and latticework borders—8 ft. high

8. 8.

Banks

- 137 A Queen Anne walnut chair the back and cabriole legs carved with shells

4. 14. 6

Hampson

- 138 A pair of mirrors, in marqueterie frames of Queen Anne design inlaid with panels of scrollwork on walnut ground—37 in. by 32 in.

12. 1. 6

Hugo

- 139 SIX QUEEN ANNE WALNUT CHAIRS, the backs of scroll outline carved at the top with foliage and arabesques, on cabriole legs similarly carved, and ball-and-claw feet

78. "

Witthers

- 140 Six mahogany chairs and two arm-chairs, of Chippendale design, the backs carved with rosettes and foliage, on carved cabriole legs and ball-and-claw feet

73. 10.

Litchfield

- 141 A mahogany settee, of Chippendale design, on cabriole legs and ball-and-claw feet, the seat and back stuffed, and covered with blue velvet—6 ft. wide

10. 10.

Langham

- 142 A harp, by Sebastian Erard, with gilt head decorated with figures in the Empire taste

3. 3.

Stair &amp; Andrew

- 143 A Hepplewhite bedstead, with mahogany posts carved with fluting and palm-leaves

73. 10.

Ashlin

- 144 A Sheraton mahogany chest of four drawers, the top one fitted with a writing-slide, banded with satin-wood—36 in. wide

13. 13.

Sandra

- 145 A Chippendale mahogany dining-table, on cabriole legs carved with shells, and ball-and-claw feet—5 ft. 3 in. long

5. 4.

Chatterbox

- 146 An Adam mahogany side-table, carved with laurel festoons and ribands, on fluted legs—50 in. wide

15. 12.

Harris

27. 6. 147 A Sheraton mahogany toilet-table, with hinged top enclosing a mirror and divisions, with drawers and cupboards below, inlaid with satin-wood lines—28 in. wide *L. Martindale*
34. 13. 148 A pair of mahogany chests of five drawers, each with galleries round the tops—27 in. wide *in alleys*
36. 15. 149 A mahogany cabinet, of Chippendale design, with glazed folding doors in the upper part and cupboards below, the borders carved with rosettes and foliage—3 ft. wide *Hood*
14. 14. 150 A satin-wood corner-cabinet, enclosed by four doors, painted with flowers and trophies in colours and the borders banded with zebra-wood—7 ft. 6 in. high, 4 ft. wide *for an*

FINIS